



October 2005

JoBlo.com: Which of your films do you feel translated the best from the written page to the screen?

George A. Romero: *"Martin."* Not even a second of doubt. What I had on the page in "Martin," absolutely I was able to completely execute it. And it's the first and only time that I was really able to completely execute exactly what was on the page, and that's why "Martin" is my favorite flick. I also remember the good times making it and the people that were working on it. That's the one.

