



Gordon Matta-Clark

on view February 22, 2007 - June 3, 2007

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During the brief but highly productive ten years that he worked as an artist, and even more so since his death, Gordon Matta-Clark (1943-1978) has exerted a powerful influence on artists and architects who know his work. This retrospective brings together the breadth of his practice to reveal the unique beauty and radical nature of his punnings, plans, performances, and interventions evident in the many media in which he worked: the sculptural objects (most notably from building cuts), drawings, films, photographs, notebooks, and documentary material.



[Click here](#) to listen to a podcast about Gordon Matta-Clark and his work.

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Gordon Matta-Clark, **Splitting 10 & 11**, 1975

Four gelatin silver prints, cut, collaged, and mounted on board, 24 x 36 x 2 in. (61 x 91.4 x 5.1 cm) framed.

Presenting Sponsor **Deutsche Bank** 

Major support is provided by The Henry Luce Foundation, Inc., The Andy Warhol Foundation for the Visual Arts, Inc., and the National Committee of the Whitney Museum of American Art

Additional support is provided by The Andrew J. and Christine C. Hall Foundation, Donald R. Mullen, Jr., The Robert Mapplethorpe Foundation, Inc., Elise Jaffe + Jeffrey Brown, and Judith Neisser.