



Producer, Richard P. Rubinstein, will conduct a workshop on producing independent feature films at the 7th Annual Buenos Aires International Independent Film Festival (BAFICI), which takes place April 12-24, 2005. In an effort to reintroduce North America's horror classics to Argentina, the festival's artistic director, Fernando Peña, screened the Rubinstein produced "George A. Romero's Martin" in mid-December 2004 at the Museo de Arte Latino Americano de Buenos Aires (MALBA). This led to his asking Rubinstein to participate in the BA Festival by conducting a workshop and introducing the rarely screened in 35MM "Cannes cut" version of "George A. Romero's Dawn of the Dead," which Rubinstein also produced.