

**Almost 3 Decades After It's First Release
The Original "Dawn of the Dead" is Still *HOT* on DVD
And *SHINES* on Blu Ray.**

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Dawn of the Dead: Ultimate Edition

"Anchor Bay's long-anticipated Ultimate Edition does not disappoint. A classy transfer, three versions of the film, three commentaries and another disc packed with extras make for an essential buy for zombie fans."

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Video Business

Zombie Masterpiece Shines on Blu-Ray

The most influential and imitated of all zombie movies (yes, even more so than "Night of the Living Dead"), George Romero's "Dawn of the Dead" gets a top-notch Blu-Ray rendering by Anchor Bay, which is releasing its first wave of high-definition titles. That the film is housed on a 50GB BD dual-layer disc and transferred with MPEG-4 coding is undoubtedly one of the reasons it looks so fine, with its low-budget integrity and immediacy intact. We've also got to give kudos to the keepers of the film source – the digitally transferred material rivals the quality of the original film. Heads explode, limbs are severed and entrails are eaten, and it all looks simply outstanding. The only Blu-Ray exclusive feature is a "Fast Film Facts" pop-up function that offers the standard factoids to an audience that's probably familiar with all of them. But, again, it's not the number of supplements that matters here; it's the color of the blood – and we're happy to report that it runs a remarkably regal red.

Shelf talk: If there ever was a movie that could be considered a gateway title into the mind of the modern horror fan, it would be "Dawn of the Dead". And those fans have jumped on board when it comes to the film's nearly countless reissues and repromotions. But they all pale compared to the film's arrival in a high-def format. This title, along with the Blu-Ray versions of such other fanboy staples as John Carpenter's "Halloween" and Sam Raimi's "Evil Dead II", is the kind of content that could spark the cult horror audience to jump on board the Blu-Ray train.

Horror, NR (mature themes, violence, gore, language), 127 min., BD \$29.97, reviewed on Samsung 57-inch LED LCD TV with HDMI connection.

Director: George A. Romero