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I have seen the future and it is in 3D

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Along with stadium seats the size of barcaloungers and enough candy and sugary soft drinks to put a healthy man into insulin shock, the big thing being touted here at Showest is 3D movies.

There are a couple of vendors hawking everything from 3D projection systems to new high tech 3D glasses (The man I talked to about them just laughed when I told him how, back when I was a kid, the glasses were made of cheap cardboard with one lens of red cellophane and one of blue. I don't think he believed me, but he was awfully young.)

The biggest buzz is surrounding a special screening of the new Brendan Fraser flick, Journey to the Center of the Earth 3D, the first digital 3D live action adventure movie ever made. I had a chance to speak with Cary Granat, CEO of Walden Media (co-producers, with New Line Cinema, of the film) and he said he fully expected people to come out of the theater after seeing it feeling like people did when they walked out of theaters back when they first heard Al Jolson talk in The Jazz Singer. We shall see (but I have my fingers crossed).

I did go to a demonstration of a 3D projection system that showed clips of old movies that had been reformatted to be seen in 3D. Watching battle scenes from Star Wars Episode IV and something from one of the Hayden Christensen movies, was cool, but for some reason they reformatted scenes from Dawn of the Dead for their presentation. I don't know who on the development team convinced the bosses it would be a good idea to show that zombie get the top of his head lopped off by the helicopter in 3D, but that person RULES!